

JO BERTINI

Curriculum Vitae

EDUCATION

- 1982/83 B.A. Fine Arts Sydney University.
1987-90 BA, Literature, Deakin University, Vic. (via correspondence).
1991-92 Life Drawing. Painting, Printmaking, National Art School, Sydney.

SOLO EXHIBITIONS

- 2007 'A Desert Within' Tim Olsen Gallery, Sydney, NSW
2004 'Bloodwood', King Street Gallery on Burton, Sydney,
2003-4 'Jo Bertini Paintings - from Hill End' Bathurst Regional Art Gallery, Bathurst NSW
2003 Paintings (with James Jones & John Turier, sculpture), King Street Gallery at Span Galleries, Melbourne, Vic.
2002 'The Still Life of Landscape', King Street Gallery on Burton, Sydney
2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', (in collaboration with writer Ben Curnow), King St Gallery, Sydney
2001 'Survey show', Steffanie Burns Fine Art, Canberra,
2000 'Another Sense, King St. Gallery, Sydney, NSW
1998 'North Harbour Series; from a kayak', Access Contemporary Art Gallery, Sydney. NSW
1996 'Lacuna', Access Contemporary Art Gallery, Sydney.
'Penumbrae Fall, The Beatty Gallery, Sydney. NSW

SELECTED GROUP EXHIBITIONS

- 2007 'Australia's Muslim Cameleers (Pioneers of the Inland 1860s-1930s)' South Australian Museum Touring Exhibition, S.A. Museum, Adelaide, Broken Hill Regional Gallery, National Museum of Australia, Canberra, Australian Museum, Sydney.
'Earth and Water' curated by Kerry Gardner, Mars Gallery, Port Melbourne
'BRAG: Recent Acquisitions 2004-2007', Bathurst Regional Art Gallery. NSW
'Mosman Art Prize', Mosman Regional Art Gallery, NSW
'Opening Exhibition', Tim Olsen Gallery, Sydney NSW
2006 'Fleurieu Peninsula Biennale Landscape Exhibiton' (Invitational) McLaren Vale, South Australia.
'Portia Geach Memorial Award Exhibition', S.H. Ervin Gallery, National Trust, Sydney, NSW
'Same Place Many Views – Painting the Australian Landscape' Defiance Gallery, Sydney, NSW
'Mosman Art Prize' Mosman Regional Gallery, Sydney
'Salon des Refuse" SH Ervin Gallery, National trust, Sydney, NSW
'Being At Bundanon' Touring exhibition, Albury Regional Gallery, Mosman Regional Gallery
2005 'Salon Des Refuses' S.H. Ervin Gallery, Sydney NSW
'In and Out of Hill End', Gallery and Visitors Centre, Hill End, NSW

'Dog Trumpet', Michael Nagy Fine art, Sydney, NSW
'Xmas Exhibition', King Street Gallery on Burton, Sydney, NSW

'The Portia Geach Memorial Award Exhibition', S.H. Ervin Gallery, National Trust, Sydney NSW

'The Touring Blake Exhibition', Moree Plains Gallery, Gippsland Art Gallery, ACU National Gallery, Strathfield, ACU National Gallery, Melbourne, Broken Hill Regional Art Gallery.

"Gallery Artists Works on Paper" King Street gallery on Burton, NSW

2004 'The Year in Art, curated from the best exhibitions of 2004', S.H. Ervin Gallery, Sydney NSW

'The Blake Prize; for religious art', Sir Herman Black Gallery, University of Sydney, NSW

'Kedumba Drawing Award' (invitational), Kedumba Gallery, Wentworth Falls, NSW

New Acquisition 'Kitty Kantilla and Freda Warlapini – Milikapiti', National Portrait Gallery, Canberra, ACT

'Kings School Art Prize', (Invitational) Sydney NSW
'Mosman Art Prize', Mosman Regional Gallery. NSW

'Artists in Residence at Bundanon – A Bundanon Exhibition', Shoalhaven City Arts Centre, Nowra, NSW

'Visions from Down Under – Contemporary Australian Painting' Mudanjiang Public Art Gallery, Mudanjiang, China

'Salon des Refuse', SH Ervin Gallery, Sydney NSW
'Artists of Mosman', Mosman Regional Gallery, NSW

2003 'Portia Geach Memorial Exhibition, S.H Ervin Gallery, Sydney NSW

'10X10x10' Women Painters of Mosman, Mosman Regional Art Gallery NSW

'Packsaddle' Exhibition, New England Regional Art Gallery NSW

'Bendigo Bank Tatterstall's Art Prize' (invitational) Brisbane QLD

'Mosman Art Prize' Mosman Regional Gallery, Sydney
'Art on the Rocks' Weekend Event and Exhibition, ASN Gallery, the Rocks, Sydney. NSW

'Postcard Show' (Invitational), Grafton Regional Gallery, Grafton, NSW

'Artists of Mosman'. Mosman Regional Art Gallery, Sydney, NSW

'Jacaranda Acquisitive Drawing Award' Touring Exhibition, Gold Coast City Art Gallery, QLD,

Tamworth Regional Art Gallery, Albury Regional Art Gallery, Redland Art Gallery QLD,

2002 'Contemporary Australian Portraits', Opening Exhibition, National Portrait Gallery at Commonwealth Place,

'Painting 2002 -The Year in Art', (curated by Jane Watters) SH Ervin Gallery, Sydney NSW

The Fishers Ghost Art Award', Workshop hang, Campbelltown City Bicentennial Art Gallery, NSW

'The Portia Geach Memorial Award', SH Ervin Gallery, Sydney. NSW

'Jacaranda Acquisitive Drawing Award' and Touring Exhibition, Grafton Regional Gallery, NSW

'Selected artists of King Street Gallery at SPAN', Melbourne, VIC.

'The 32nd Alice Prize', The Araluen Arts Centre, Alice Springs, NT

- 2002 'Mosman Art Prize', Mosman Regional Art Gallery
 'Salon des Refuse', SH Ervin Gallery, Sydney.
 'Artists of Mosman', Mosman Regional Art Gallery.
 'Gallery Artists' King Street Gallery on Burton, Sydney
 'Collage', Steffanie Burns Fine Art, ACT
 'Packsaddle' Exhibition, New England Regional Gallery
 'The 2001 Portia Geach Memorial Award', S.H.Ervin
 Gallery, Sydney. (invited speaker) NSW
 'Mosman Art Prize', Mosman Regional Art Gallery,
 'New Abstracts', King St Gallery, Newtown, Sydney NSW
 'Salon Des Refuse', S.H Ervin Gallery, Sydney, NSW
 'The Roche Contemporary Art Award', Touring
 Australian Technology Park, Sydney; St Kilda
 Town Hall, Melbourne; Art Gallery of South
 Australia, Adelaide; Art Gallery of Western Australia,
 Perth; Brisbane Exhibition Conference Centre; PCL
 Gallery, Sydney.
 'Artists of Mosman', Mosman Regional Art Gallery,
 'Bat Ball & Brush-A Summer of Cricket & Art at the
 SCG' Sydney Cricket and Sports ground, NSW
 'Creative Madness', for the Garvan Institute of Medical
 Research, Volvo Gallery, Sydney NSW
- 2000 'Last Show of the Year'.King Street Gallery on Burton,
 'The Fleurieu Landscape Prize and Exhibition',
 McLaren Vale, S.A.
 Australian Contemporary Artfair 2000, Royal Exhibition
 Building, Melbourne, Vic.
 'Women and the Landscape', King Street Gallery,
 Sydney.
 'Packsaddle' Exhibition, New England Regional
 Gallery, NSW
 'Toowoomba Biennial Acquisitive Exhibition,
 Toowoomba Regional Art Gallery, QLD
 King Street Gallery on Burton, Sydney
 'First Show of the Year', King Street Gallery, Newtown,
 Sydney
 '2088 Artists of Mosman', Mosman Regional Gallery,
 Sydney
- 1999-2000 9"x12" National Travelling Exhibition, Melbourne,
 Perth, Adelaide, Hobart,
 Gippsland VIC, Sydney, Grafton NSW, Cairns,
 Tennant Creek NT.

PROFESSIONAL HISTORY

- 1995 'Art Beat', Weekly Art Column, Sydney Morning
 Herald (writer)
 Published "A Man and His Camel" (written and
 illustrated) University of Queensland Press (UQP)
- 2007 Sydney Consultant / Advisor Joel Fine Art.

COLLECTIONS.

Artbank,
 Bathurst Regional Art Gallery. NSW
 Bundanon Trust Collection, NSW
 Children's Hospital Collection, Westmead, Sydney NSW
 Gladstone Regional Art Gallery and Museum. QLD.
 Hideaway Resort, FIJI
 KPMG Collection, Sydney.
 Macquarie Bank Collection
 Millennium Hotel, Sydney. NSW
 Mosman Regional Gallery, NSW
 National Portrait Gallery, Canberra, ACT
 Sydney Opera House Collection
 Woollongong University Collection, NSW
 Private and corporate Collections in Italy, France, Switzerland,
 USA, Fiji, Asia, U.K., Australia.

AWARDS / COMMISSIONS

2003/4 Commission, 10 paintings KPMG Sydney
 Inaugural Art on the Rocks' Invitational Prize and
 Exhibition, Highly Commended
 2002/3 Bathurst Regional Art Gallery, Hill End Artist in
 Residence (February-March 2003) Hill End NSW.
 2001 The Bundanon Trust, Artist in Residence (February and
 November), Bundanon, NSW