

# BILL SAMPSON

## Education:

- 2007 Ph.D, (Fine Art), Victorian College of the Arts, University of Melbourne  
2003/4 SRDP, The Slade, UCL, London  
2002 BFA Honours, VCA  
2001 BFA (Drawing), VCA  
2000 On exchange, The Slade, London  
Earlier degrees in Economics and Law.

## Solo Exhibitions:

- 2011 *Longer Little Deaths*, VAC Latrobe Uni. Gallery, Bendigo  
2010 *Little Deaths*, [MARS] Gallery, Melbourne  
2009 *rocoCoZenism*, [MARS] Gallery  
2008 *Dog whistling*, Woodbine Galley, Malmsbury  
2007 *Prettybad*, Margaret Lawrence Gallery  
*No Gods Past this Point*, [MARS] Gallery  
2006 *GORGEOUS but...*, Linden St. Kilda Contemporary Art Gallery  
2005 *Troy*, VCA  
2004 *Perfidy*, Woburn Sq, London, and at Local Hero, Canterbury, UK  
2003 *Sunyata*, Linden Contemporary Art Gallery, St. Kilda  
2001 *Projected Importance*, Gipps Street Gallery, Richmond  
2000 *Flag Waving*, The Cruciform Building, UCL, London

## Selected Group Exhibitions from 2002:

- 2011 *Otherness*, Caspar Gallery, Castlemaine Fringe Festival  
2010 *Rick Amor Drawing Prize Exhibition*, Ballarat Gallery  
*A4, Lot This (8 editions)*, Westspace, Melbourne  
*In the Kitchen Sink*, [MARS] Gallery  
*This is Not a Christmas Show*, [MARS] Gallery  
2009 *I saw myself in your eyes*, Jugglers Art Space, Brisbane, Qld.  
2007 *Ecoforum*, Brisbane, Qld.; *Splat*, Albury Regional Gallery, NSW  
2006 *On*, Cover Up Gallery, London  
[MARS] Gallery, Port Melbourne; Southside Art Project, Office Hon. J Thwaites, Treasury Place  
2005 UMPA Art Prize (winner), George Paton Gallery, Uni. of Melbourne;  
*Territorial Paranoia*, VCA; *Art for Science*, Nellie Castan Gallery, Sth. Yarra  
2004 Post Graduate Exhibition, The Slade School of Fine Art, UCL, London  
2003 Selected Graduates from VCA, RMIT & Monash, Dickerson Gallery.  
*The Keith & Elisabeth Murdoch Travelling Fellowship*, VCA Gallery.  
*Motor Works 2003*, Motor Works, Melbourne; *Bernhard*, video screening, TV Channel 31  
2002 *Athenaeum Club*, Melb; *Transit Narratives*, "Le Venezie" Treviso, Italy  
*Noxious Laughing Gas*, Forum & Exhibition, VCA Gallery

**Collections:**

Artbank; Athenaeum Club, Melb; Dawson & McDonald Coll, Melb; Hallis Coll, Melb. and Sydney; NAB Ltd; Rusden College, Monash Uni; Susie & Scott Livesey Coll, Melb; The First State Coll, Melb; Mahlab Recruitment; VCA Collection; WMC Ltd; Private collections in Australia, NZ, UK & Germany.

**Awards:**

2010 *Rick Amor Drawing Prize* (shortlisted)  
 2006 Vulcan Steel Art Prize  
 2005 UMPA Art Prize, George Paton Gallery, Uni. of Melbourne  
 2004 West Dean College Residency, UK  
 2003 The Keith & Elisabeth Murdoch Travelling Fellowship; APA Scholarship & RTP  
 2002 Athenaeum Club Visual Art Award; and, PROUD College Collection.  
 2000 The Gary Fell Award.

**Bibliography:**

Interview with Suzanne Donisthorpe, Arts Program ABC Radio; Dr. Edward Colless, *Testing Rorschach*, Issue 53 July-Sept. 2010 Australian Art Collector; Dr. S Mestrom, *The Kiss: Pushing Against the Limits*, 'Little Deaths Catal. essay June 2010, Lorenzo Chiesa & Alberto Toscano (eds.) *The Italian Difference; Between Nihilism and Biopolitics*, re.press, Melbourne, 2009 (book cover); P Ashton & Oths. (eds.), *The Spirit of the Age: Hegel and the Fate of Thinking*, re. press, Melb, 08, book cover; David O'Halloran, *Politics of Picturing*, [artinfo.com.au/articles/read/politics-of-picturing](http://artinfo.com.au/articles/read/politics-of-picturing); Megan Backhouse, *The critics*, Art Around the Galleries, *The Age*, 8/09/07; Dr. Justin Clemens, *Banging on about Nothing*, Prettybad Catalogue 05/07; Dr. Alison Inglis, *Prettybad Catalogue 05/07*; Edward Colless, *Undiscovered*, Art Collector 04/07, Dr. Alison Inglis, *Gorgeous But...*, Catalogue, 17/8/06; Megan Backhouse, *The Critics*, *The Age*, 22/4/06; Mischa Merz, *Teaching the suits to suit themselves*, Herald Sun, 25/5/05; Cet. Par., co-ed and contributor, 04; Lucinda Strahan, *Art history's op-shop*, *The Age*, 1/5/03; Helen Crowe, *Stonnington Leader*, 21/4/03; *Love ya Work*, *The Australian*, 17/4/03; Megan Backhouse, *The Age*, 16/3/03; Georgina Safe, *The Australian*, 11/4/03; Alison Barclay, *Angels win for artist*, Herald Sun, 11/4/03; Gosia Kaszubska, *Port Phillip Leader*, 1/7/02 & MX, 4/7/02.

**Publications:**

Bill Sampson, pub, co-ed and contributor *Isn't it it*, Melbourne, 2009; Kate Daw & Vikki McInnes (eds.), *Bureau*, 'Upon reflection: 17 months post "Prettybad"', VCA Margaret Lawrence Gallery, Uni. of Melb., 2008; Bill Sampson, publisher, co-ed. and contributor, *A VOM POW DT POI: another incomplete compendium of the contemporary vocabulary of art*, Melbourne; Bill Sampson, pub, co-ed and contributor, *it's (sic): an incomplete compendium of the contemporary vocabulary of art*, Melb, 07; [www.inthebeginning.com.au](http://www.inthebeginning.com.au) "Interviews" by Sara Harvey, Winter Edition 2003.

**Other:**

Sessional lecturer & tutor in Critical & Theoretical Studies, VCA, Uni. of Melbourne.  
 Programming Committee Member, West Space  
 1994 – 2009, temporary Aid Worker at locations in PNG and Samoa.