

## CURRICULUM VITAE

Jane Hall

**Solo Exhibitions** Selected

- 2007 *Shadows to Petals*, MARS Gallery, Melbourne  
 2005 *Temporal Warmth*, MARS Gallery, Melbourne  
 2003 *Bridging Spaces*, Florence Street, Melbourne  
 2001 *Escapes*, Andrew Baker Art Dealer, Brisbane  
 1999 *Pausespace*, West Space, Melbourne  
 1997 *Reflection Shadow*, Platform, Melbourne  
 1995 *Mono-Replicata*, West Space, Melbourne  
*Jane Hall – Monoprints*, Long Gallery, University of Wollongong, NSW  
 1991 *Jane Hall Mixed Media Prints*, Gallery Beni, Kyoto, Japan
- Group Exhibitions** Selected
- 2005 *Robert Jacks Drawing Prize*, Bendigo Art Gallery  
 2002 *Fremantle Print Award Exhibition*, Fremantle Arts Centre, Fremantle  
 2001 Group Exhibition, Andrew Baker Art Dealer, Brisbane  
 2000 Gallery Artists Group Show, Kilcaldy Davies Gallery, Melbourne  
 1997 *Kontempora*, Kilcaldy Davies Gallery, Melbourne  
 1996-'97 *12<sup>th</sup> Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery, Victoria  
 1996 *Rumble*, CCP, Melbourne  
*Swan Street Spectacle*, Kamikaze, Swan Street, Richmond, Melbourne  
 1995 *Black and White*, Gilchrist Galleries, Brisbane  
 1994 *Artists & Children & Endangered Animals*, Linden Gallery, Melbourne  
*The OutWest Show*, West Space, Melbourne  
 1992 *Animal Land*, Exhibition touring Finland shown at the following venues, Kuopio Art Museum, Iisalmi City Gallery, Annantalo Cultural Centre (Helsinki), Jyaskyla City Exhibition Hall, Hyvinkaa Art Centre, Ilmajoki Cultural Centre  
*Perspectives from Japan: Nine Printmakers*, Extension Gallery, Toronto (Funded by the Print and Drawing Council of Canada)  
*The Hall of Awa Japanese Handmade Paper – Visiting Artists' Exhibition*, Hongo Gallery, Tokushima, Japan  
 1991 *Kyoto Rakugo Selected Show*, The Museum of Kyoto, Japan; *Exposition – Kyoto Independents*, Kyoto Municipal Museum of the Arts, Kyoto, Japan; *Group Print Show*, Heian Gallery, Kyoto, Japan; *Print Exchange*, Seoul University Gallery, Seoul, Korea  
 1988 *Site of Execution: 28 Artists*, Australian Centre for Contemporary Art, Melbourne

- 1984 *Kinoprint*, Gallery Beni, Kyoto, Japan  
*Group Print Show*, Willoughby Workshop, Sydney
- Study**  
 Bachelor of Fine Arts, Sydney College of the Arts, Sydney  
 2 years research into printing and paper making, Japan  
 Short-term papermaking research, Italy, Nepal, Thailand  
 Diploma of Teaching, SCV Frankston, Victoria  
 Graduate Diploma TESOL, Monash University, Melbourne
- Awards/Scholarships**
- 1992 Exhibition Support Grant, Print and Drawing Council of Canada  
 1991 Award Prize, Rakugo, L.C. Kyoto, Japan  
 1989-'91 Monbusho Scholarship for Study and Research, Awarded by the Minister for Education, Government of Japan
- Residencies**
- 1997 Haileybury Secondary College, Melbourne  
 Penleigh Essendon Grammar School, Melbourne  
 Monterey Secondary College, Melbourne  
 1994 Creative Arts Department, Wollongong University
- Commissions**
- 1996 Optus, Brisbane  
 1992-'93 Asahi Kinzoku Co., Gifu, Japan: 3 handmade paper screens, 43 artworks for the interior of the plant, 250 editorial prints
- Collections**
- Artbank, Sydney  
 University of Queensland, Brisbane  
 Wollongong University, NSW  
 Smorgon Collection, Melbourne  
 Optus Collection, Brisbane  
 The Hall of Awa Japanese Handmade Paper, Gallery Collection, Tokushima, Japan  
 Asahi Kinzoku Co., Gifu, Japan  
 Private Collections in Japan, Germany, Australia
- Bibliography**
- 1995 ABC Radio, Wollongong, NSW, Art Today, 4 May  
 Brown, Phil, True Simplicity: Jane Hall distills her images down to their aesthetic essence,  
 2001 Brisbane News, March  
 Savon Sangmat (Finnish Newspaper), Art Review, Jan 4