

Curriculum Vitae
Julie Irving

Education

- 1975 Diploma of Art, National Gallery of Victoria Art School.
- 1975 Post Graduate Diploma, VCA.
- 1977 Alliance Francaise Scholarship, Paris.
- 1996 Master of Architecture, Faculty of Environmental Design and Construction, R.M.I.T.

Solo Exhibitions

- 1976 Abraxas Gallery, Canberra.
- 1979 Pinacotheca Gallery, Melbourne.
- 1982 Pinacotheca Gallery, Melbourne.
- 1986 Pinacotheca Gallery, Melbourne.
- 1989 Realities Gallery, Melbourne.
- 1991 Realities Gallery, Melbourne.
- 1995 Charles Nodrum Gallery, Melbourne.
- 1995 Australian Galleries, Sydney.
- 1996 Masters Project, Exhibition Space R.M.I.T.
- 1997 Stephen McLaughlan Gallery, Melbourne.
- 2004 Crossley Scott, Melbourne.
- 2006 'Currently', MARS Gallery, Melbourne.

Selected Group Exhibitions

- 1973 'A Room of One's Own', (Dumbrell, Irving, Newmarch), Ewing Gallery, Melbourne.
- 1974 Group Exhibition, Pinacotheca Gallery, Melbourne
- 1975 'East Coast Drawing', Institute of Modern Art, Brisbane.
- 1975 'East Coast Drawing', Ewing Gallery, Melbourne.
- 1979 Invitee, Capitol Permanent Award, Geelong.
- 1980 'Selected Works from the Michelle Endowment', NGV.
- 1981 'Pinacotheca at Watters', Sydney.
- 1981 'Ten Years', George Paton Gallery, Melbourne.
- 1981 Invitee, John McCaughey Memorial Prize, NGV.
- 1985 'Thirty Years On', A Survey of Works on Paper, Pinacotheca Gallery Melbourne.
- 1985 'The Subject of Painting', Curated by Paul McGillick, Art Gallery of NSW.
- 1987 'Young Australians', NGV.
- 1989 Selected Gallery Artists, Realities Gallery Melbourne.
- 1989 Scotchman's Hill Art Prize, Geelong.
- 1989 'The Heidelberg and Heritage Exhibition: Two Visions of Australia One Hundred Years Apart, a memorial to Lloyd Rees', 1895-1988.

- 1989 Print and Drawing Show, Swan Hill Regional Art Gallery.
- 1990 Gallery Artists, Realities Gallery, Melbourne.
- 1992 'Microcosm', Garry Anderson Gallery, Sydney
- 1992 'Miniatures', Realities Gallery, Melbourne.
- 1992 'Sight Regained',- Artist / Architect Collaborative Project for the Fred Hollows Foundation, Westpac Gallery Melbourne.
- 1992 'Drawing', Curated by Peter Ellis, RMIT Gallery Melbourne.
- 1993 Monotypes, Australian Print Workshop, Melbourne.
- 1994 The Baillieu Myer Collection of the 80's, Museum of Modern Art Heide.
- 1994 Gallery Artists, Charles Nodrum Gallery, Melbourne.
- Artists Prints, Australian Print Workshop, Melbourne.
- 1994 "Silent Objects",- Four Australian Artists, (Bass, Irving, Mitelman, Wickham), Centre for Contemporary Art, Hamilton, and the Artis Gallery, Auckland, New Zealand.
- 1994 "Modern Australian Paintings" 1994, Charles Nodrum Gallery, Melbourne.
- 1994 "The Situation Now: A Survey of Local Objective Art", curated by Christopher Heathcote, LaTrobe University Art Museum.
- 1997 Geelong Print Prize, Geelong Art Gallery.
- 1999 1999 National Works on Paper, Mornington Peninsular Regional Gallery.
- 1999 Kedumba Drawing Award 2000.
- 2001 Paperwork's: Australian Artists Exploring Drawing and the Printed Image", Queensland Art Gallery.
- 2001 'Something For the Ladies', Penthouse and Pavement, Melbourne.
- 2003 Tachikawa Art Festival, Japan.
- 2006 Exchange Exhibition Geidei University of Fine Arts and Music, Tokyo, Japan.
- 2006 'MARS Goes to Treasury Place', Office of John Thwaites, Parliament House.
- 2008 'Love', MARS, Melbourne.

Prizes/Commissions/Acquisitions/Public Art

- 1984 Print Commission Park Royal Hotel, Melbourne.
- 1989 Wall Project, Bongiorno Conference Room, Melbourne.
- 1989 Carpet Design, World Congress Building.
- 1995 City of Melbourne Design Commission for Computer Generated Artwork.
- 1998 City of Melbourne Design Commission for Underground Carpark City Square Project.
- 2000 Design of connecting walkway bridge, Victorian College of the Arts Campus.

Collections

- Australian National Gallery Canberra, Phillip Morris Arts Grant.
- Michelle Endowment, National Gallery of Victoria.
- Mildura Arts Centre.
- Victorian College of the Arts.
- Art Bank.
- Budget Collection.
- Visual Arts Board Collection.
- Bongiorno Collection.
- South Australian Brewery Collection.
- World Congress Centre Collection, Melbourne.
- Queensland Art Gallery.
- Sakima Art Museum Okinwa Prefecture, Japan.

Professional and teaching work

- 1977-1978 Lecturer Painting, Preston Institute of Technology.
- 1978 Alliance Française Scholarship Residency, Paris.
- 1980,1986 Lecturer, Painting, Victorian College of the Arts.
- 1981-1990 Lecturer, Printmaking, Faculty of Art and Design, Victoria College, Prahran.
- 1991-1995 Lecturer, Drawing, University of Melbourne, School of Architecture, Landscape Architecture, RMIT, Monash University, Caulfield.
- 2000-2002 Lecturer, Public Art, RMIT.
- 1990-2008 Lecturer, Victorian College of the Arts.