

Saffron Newey

Curriculum Vitae

EDUCATION

- 2007 Master of Fine Art [Research Candidate],
Monash University
1995 Bachelor of Fine Art [Honours], RMIT,
Melbourne

SOLO EXHIBITIONS

- 2007 *Recent Paintings*, [MARS] Melbourne Art
Rooms
2003 *Two Rooms*, Linden – St Kilda Centre for
Contemporary Art, St Kilda
2000 *The Fast and Slow*, Chapel off Chapel Gallery,
Prahran
1998 *Six Easy Pieces*, Westspace, Footscray
1997 *Room 11*, Carlisle Lodge Motel, St Kilda

SELECTED GROUP EXHIBITIONS

- 2007 *A0*, The Narrows at Peloton Gallery,
Chippendale
2006 *One Square Foot*, [MARS] Melbourne Art
Rooms
Making the Familiar Strange, ZOO, Port
Melbourne
Reunion, Westspace, Melbourne
The Narrows Launch, The Narrows,
Melbourne
Translations, Switchback Gallery, Monash
University, Gippsland
Dark Matter, In collaboration with The Spatial
Research Group, Art & Design Faculty Gallery,
Monash University, Caulfield
2005 *Neue Romantics*, MARS Gallery, Port
Melbourne
2005 *The New Breed*, Dickerson Gallery, Richmond
2004 *Annual A4 Art*, Westspace, Melbourne
2002 *Something for the Ladies*, Penthouse and
Pavement, Carlton
Inmate, Gammaspace, Melbourne
1999 *Girl* [collaboration with Melanie Young], Public
Office, West Melbourne
1995 *Works from the Kitchen Table* [collaboration
with Melanie Young], Making Sense
Contemporary Artspace, North Melbourne
1993 Michael Graeve and Saffron Newey, Labia
Fresco Gallery, Fitzroy

- 03-06 Lecturer, Coordinator, Bachelor of Design
(Visual Communication), Monash University
99-03 Sessional lecturer, Bachelor of Design (Visual
Communication), Monash University

COLLECTIONS

The Public Office, West Melbourne
Westspace Contemporary Artspace, Melbourne
Artbank
Various private collections

PROFESSIONAL EXPERIENCE

- 2007 Teacher, Diploma of Graphic Art, RMIT