

Priscilla Bracks

Education

Bachelor of Photography – 1st class honors, Queensland College of Art, Brisbane Australia. (2002)

Bachelor of Laws, Queensland University of Technology, Brisbane Australia. (1993)

Upcoming Exhibitions

March 4 – June 4 2011 - State Library Queensland - *Lumina: art, motion and light*. An exhibition of works by the Kuuki collaboration lead by Priscilla Bracks & Gavin Sade.

Solo Exhibitions

2009 *Children of the Meek* MARS Gallery Melbourne, Edwina Corlette Gallery, Brisbane & Elements Art Gallery, Perth.

2008 *Spin It!* MARS Gallery Melbourne.

2007 *Making the Empire Cross: Baghdad Barbie in the Cradle of Civilisation* Kings ARI, Melbourne.

2006 *Famous* The New Farm Art Stockroom, Brisbane.

2006 *Making the Empire Cross* RAW Space Galleries, Brisbane & Intrude Gallery, Melbourne.

2005 *Seeds of Dissent* Project Wall Australian Centre for Photography, Sydney.

2004 *Refugee from the Human State*, Queensland Centre for Photography, Brisbane.

Selected Group Exhibitions

2010 *Departure*, Redlands Art Gallery, Redlands, *Brave New World*, Queensland Centre for Photography, Brisbane.

2009 *Juried Exhibition* – International Symposium of Electronic Arts Belfast, Ireland.

2008 *Experimenta Play ++ ISEA* – International Symposium of Electronic Arts Sculpture Square, Singapore.

2008 *Experimenta Playground: International Biennial of Media Arts* West Australian Museum, Perth, Carriageworks, Sydney, Samstag Museum, Adelaide.

2008 *The Blake Prize for Religious Art*, Delmar Trinity Gallery Sydney, Icon Museum Deakin University, Horsham Regional Gallery & Gippsland Regional Gallery.

2008 *While Others Sleep*, Redlands Art Gallery.

2008 *Frontiers and Fantasy*, Cairns Regional Gallery.

2008 *Shoot Low, They're Riding Shetlands - 2008 Festival of Photography*, Queensland Centre for Photography.

2007 *Experimenta Playground: International Biennial of Media Arts*, The Arts Centre, Melbourne.

2007 *The Caloundra Art Prize* Caloundra Regional Gallery, Caloundra.

2007 *Blake Prize for Religious Art* National Art School, Sydney.

2006 *8th Rencontres Internationales du Cinéma des Antipodes*, St Tropez, France.

2006 *International Digital Art Awards*, QUT Art Museum Brisbane, Australia.

2006 *K(Art)ma – Lille Festival* Lasecu Art Gallery, Lille, France.

2005 *Perception: The Daryl Hewson Photographic Collection*, Queensland Centre for Photography, Brisbane.

2005 *Prometheus Visual Arts Award*, All Saints Anglican School, Gold Coast.

2005 *The Churchie Emerging Art Award*, Anglican Church Grammar School, Brisbane.

2005 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Art Centre, Gold Coast.

Grants, Awards and Prizes

2007 Australia Council for the Arts New Work Grant (\$10,000)

2005 Arts Queensland Project Grant (\$9,999)

2002 Griffith University Medal for Academic Excellence - Queensland College of Art

2002 F-Stop Silver Imaging Award - Queensland College of Art

2001 Courier Mail Emerging Artist Award

1999 Billie Hall Bursary for Academic Achievement

Selected Bibliography

La Monde Diplomatique *Dossier on the New Broader Middle East*, Chapter 5, November 2007

Australian Broadcasting Corporation <http://www.ihf.com/articles/2007/08/31/arts/peepsat.php> viewed 31 August 2008

China Daily *International Section*, 31 August 2008

International Herald Tribune <http://www.ihf.com/articles/2007/08/31/arts/peepsat.php> viewed 10 September 2008;

Morrell, Tim 2007 *Making the Empire Cross: Episode 2* Catalogue Essay

Mendoza, Naomi 2007 *While Others Sleep*, Naomi Mendoza, Sydney.

Broker, David 2006 *Making the Empire Cross: Episode 1* Catalogue Essay

Green, Ken. (2006), *A Time to Speak*, Ken Green, Brisbane .

Hedgecock, Ingrid. (2007) *Disco Puppy*, Photofile V 79 Summer p 58.

Thompson, Nicolas, 2006 *Priscilla Bracks: Making the Empire Cross*, Machine Magazine V1.4, p 17.

Vanguard Magazine – University of Queensland

Collections

Various private collections in Australia, Canada, Spain and the United Kingdom