

MEGAN WILLIAMS

Curriculum Vitae

ACADEMIC QUALIFICATIONS

- 2007 Masters of Fine Art (painting), Monash University, Melbourne
- 2002 Bachelor of Fine Art, (Hons. First Class) Monash University
- 1975 Bachelor of Art and Design (Design), Phillip Institute of Technology, Melbourne

PROFESSIONAL HISTORY

- 2002-07 Lecturer, Faculty of Art and Design, Monash University.
- 2006 Curated My Bottom Drawers, exhibition of work by Neil Curtis, ZOO Art+ Design, Port Melbourne.
- 2003-07 Masters of Fine Art candidate, Faculty of Art and Design, Monash University.
- 1997-2004: Lecturer in Advertising Art Direction, Creative Advertising, Faculty of Art, Design and Communication, RMIT University. Designed and coordinated First Year Art Direction course.

EXHIBITIONS

- 2008 It Must be Love, MARS Gallery Muse, Mildura Arts Centre, Mildura and Benalla Art Gallery
- 2007 Master of Fine Art Candidate's Exhibition, ZOO Art+Design, Port Melbourne
- 2006 Making the Familiar Strange, ZOO Art+Design, Port Melbourne
- 2005 All Australian Graffiti, Postmaster General Gallery, Melbourne
- 2004 All In, Faculty Gallery, RMIT University, Melbourne Faculty Exhibition, Monash University
- 2002 Out to Lunch, 45 Downstairs, Melbourne
- 1985 Tomasetti Paper Parade, Hyatt Hotel, Melbourne.

PUBLICATIONS

- 2002 Russell Coit's Outback Adventure – designed web site, (Working Dog) Docs 4 Docs web site – illustrations
- 1988 Living Together – designed stamps for Australia's Bicentennial year (Australia Post)
- 1987 Business Cards of the World – stationery. Takenobu - Igarashi (Graphic sha Publishing)
- 1986 Awful Australian, Cartoons of Australia – cartoons, P. Stern ed. (Curry O'Neil Ross)
- 1984 Eureka! The Songs That Made Australia – illustrations, Warren Fahey (Omnibus)
- 1983 Down Underground Comix – Cartoons, Phil Pinder (Penguin Books)
- 1980 The Kevin Pappas Tear-Out Postcard Book – postcard illustrations, (All Australian Graffiti and Penguin Books)
- 1977 Nation Review – cartoons
The Leo Burnett Calendar – illustrations, (Leo Burnett Advertising)
The Shell Calendar – designed tapestry for calendar cover, (Shell Australia)
Living Daylights – cartoons

AWARDS

- 1996 Adshel Outdoor Advertising Award
- 1995 Award School winner
- 1993 Sydney Opera House Anniversary Poster Competition
- 1987 Australian Bicentennial Character Competition
- 1982 Australian Writers and Art Directors Award for The Kevin Pappas Tear-Out Postcard Book, (Penguin Books).