

Dr LOUISEANN ZAHRA

Born 1971 Australia

Education

- 2002-05 Doctor of Philosophy, Faculty of Art and Design,
Monash University, CAULFIELD
- 2001 Candidate for Master of Fine Arts, Faculty of Art and
Design, Monash University, CAULFIELD
- 1992-93 Graduate Diploma in Fine Art (Printmaking), Victorian
College of the Arts, MELBOURNE VIC
- 1989-91 Bachelor of Arts (Visual Arts), Monash
University College Gippsland
CHURCHILL VIC
- 1990-91 English Major from Bachelor of Arts, Monash University
College Gippsland CHURCHILL VIC

Selected Solo Exhibitions

- 2006 A bird readies the soul and moves it to tenderness,
Melbourne Art Rooms, PORT MELBOURNE, VIC.,
AUSTRALIA
- 2005 the dead are never lonely, Object Gallery, ST
MARGARETS, N.S.W., AUSTRALIA
My name is Death. cannot you see Lords, Duke and
Ladies bow down to me, and you fair maid, and you fair
maid, and you fair maid, must come with me.
Melbourne Art Rooms, PORT MELBOURNE
Amaranthus Caudatus/ the dead are never lonely,
Faculty Gallery, Monash University, CAULFIELD, VIC
- 2004 the dead are never lonely, Sale Regional Gallery,
SALE, VIC, AUSTRALIA
- 2003 the dead are never lonely, Craft Victoria,
MELBOURNE, VIC, AUSTRALIA
Amaranthus caudatus, Latrobe Regional Gallery,
MORWELL, VIC, AUSTRALIA
- 2002 Amaranthus caudatus, Gasworks Theatre,
BIGLOUDNOW, Gasworks Art Park, ALBERT PARK,
VIC, AUSTRALIA
Amaranthus caudatus, McClelland Gallery,
LANGWARRIN, VICTORIA, AUSTRALIA
Amaranthus caudatus, Artspace, SYDNEY, NEW
SOUTH WALES, AUSTRALIA
- 2000 sought, Cite Internationale des Arts, PARIS, FRANCE
on longing, Smyrnios Gallery, PRAHRAN,
MELBOURNE, AUSTRALIA
- 1999 Vivarium, Smyrnios Gallery, PRAHRAN,
MELBOURNE, AUSTRALIA
- 1998 bed, Linden Art Gallery, ST KILDA, MELBOURNE,
AUSTRALIA
Shelter, Studio 12, 200 Gertrude Street, FITZROY,
MELBOURNE, AUSTRALIA
- 1996 Funnel, Grand Central Gallery, City of Melbourne
Public Art, MELBOURNE, AUSTRALIA
- 1995 Untitled (Body Containers), Switchback Gallery,
Monash University, CHURCHILL, VICTORIA,
AUSTRALIA

Selected Group Exhibitions

- 2006 Madonna Del Rosario Acquisitive Art Award,
Wollongong City Art Gallery, WOLLONGONG, NSW
- 2005 NEUE ROMANTICS – Briele Hanson, Katie Jacobs,
Saffron Newey, Jessica Page, Iabela Pluta, Louiseann
Zahra. Curator – Simon Gregg. Melbourne Art Rooms.
PORT MELBOURNE, VIC.
Make the Common Precious - Lorraine Connelly-
Northey, Paull McKee, Sally Marsland, Caz Guiney,
Kantjupayi Benson, Honor Freeman, Tiffany Parbs,
Kate Campbell-Pope, Mark Vaarverk, Stephen
Gallagher, Anna Phillips, Fleur Schell, Damien Wright,
Nicholas Jones, Ari Athans, Nicole Lester, David
Herbert, Roseanne Bartley, Louiseann Zahra. Curator
– Dr Kevin Murray, CRAFT VICTORIA, MELBOURNE
One another's otherworld – Laetitia Bourget, Phillipe
Charles, Steve Cox, Sanné Mestrome, Dominic
Redfern, Philip Samartzis, Ania Walwicz, Louiseann
Zahra. Curator – Peter Westwood. ALLIANCE
FRANCAISE, ST KILDA, VIC.
30 unstrung: the bead in contemporary art. Fiona Hall,
Harriet Parson, Louise Weaver, Louiseann Zahra.
Curator – Louise Tegart. Latrobe Regional Gallery.
- 2004 Tamworth Fibre Textile Biennial: a matter of time –
curator Suzie Attiwill, Tamworth Regional Gallery,
TAMWORTH, N.S.W. (touring Australian Regional Art
Galleries 2004 – 2006)
- 2004 Re- Generation – curator Anonda Bell, Response
Gallery, National Gallery of Victoria, MELBOURNE
Cromwell's Art Prize and Exhibition, Cromwell's
Auction House, PYRMONT, NSW
- 2003 Stanthorpe Arts Festival Prize and Exhibition,
Stanthorpe Art Gallery, STANTHORPE, QLD
Paranoid Realism – curator Amelia Gundelach, 7th
Floor, MELBOURNE, VIC
Fundère Sculpture Prize Exhibition, Yarra Sculpture
Gallery, ABBOTSFORD, VIC
The Woolahra Small Sculpture Prize, Woolahra
Council Chambers, WOOLAHRA, N.S.W
The Freedman Foundation Awards Exhibition, Sir
Hermann Black Gallery & Sculpture Terrace, SYDNEY,
The Museum Aesthetic - curator Martina Copley,
Gallery 101, MELBOURNE, VIC
Hermanns Art Award Exhibition, Christine Abrahams
Gallery, RICHMOND, VIC. Shepparton Regional Art
Gallery, SHEPPARTON, VIC. Quadrivium, SYDNEY,
N.S.W. Grafton Regional Art Gallery, QLD
Compendium, curator Martina Copley, Platform –
Spencer Street Underpass, MELBOURNE, VIC
Banyule Festival Sculpture Award and Exhibition,
Sills Bend on the Yarra, HEIDELBERG, VIC

- Group Exhibitions continued**
- 2002 Williamstown Contemporary Art Prize and Exhibition, WILLIAMSTOWN, VIC
- 2002 Central Goldfields Sculpture Prize and Exhibition, MARYBOROUGH, VIC
- 2001 Fundere Sculpture Prize Exhibition, Yarra Sculpture Gallery, ABBOTSFORD, VIC
- 2001 Showstoppers, Monash University Faculty Gallery, CAULFIELD, VIC
- 2001 Fundere Sculpture Prize Exhibition, Yarra Sculpture Gallery, ABBOTSFORD, VIC
- 2001 Wall Constructions, Smyrnios Gallery, PRAHRAN VIC
- 2001 Bonanza, Yarra Sculpture Gallery, ABBOTSFORD, VIC
- 2001 Something for the Ladies– curated by Clare Firth-Smith and Laresa Kosloff, Penthouse and Pavement, CARLTON, VIC
- 2000 Oeuvres de tous poils, artists: Christian Boltanski, Marcel Broodthaers, Michael Buthe, Claude Closky, Erik Dietman, Marcel Duchamp, Michel Francois, Frederic Lecomte, Thierry Mouille, Elsa Sahal, Valeska Soares, Louiseann Zahra. Galerie Papillon Fiat, PARIS, FRANCE
- 2000 Celebrating the Exquisite Corpse – Curator: Anonda Bell. Bendigo Art Gallery, BENDIGO, VIC
- 2000 Monash Gallery of Art, WHEELER'S HILL, VIC; Swan Hill Regional Art Gallery, SWAN HILL, VIC; Ararat Gallery Inc, SWAN HILL, VIC
- 2000 14-GO – Emerging Artists Make Their Mark. Curator: Anonda Bell, Bendigo Art Gallery, BENDIGO, VIC
- 1999 Moët & Chandon Touring Exhibition, Art Gallery of South Australia, ADELAIDE, S.A., Art Gallery of New South Wales, SYDNEY, N.S.W., Storey Hall, MELBOURNE, VIC
- 1999 Liquid Evasions – Curators: Jessica Ball, Anjanette Shaw, Plimsoll Gallery, Centre for the Arts, HOBART
- 1999 Flux – Curator: Mardi Foster, Light Wells, Arts Victoria, MELBOURNE, VIC
- Professional Activities**
- 2005 Advisor – Arts Victoria – Creation and Development Panel, Arts Victoria, Melbourne,
- 2003 - Director – RMIT Project Space/ Spare Room, R.M.I.T University, MELBOURNE, VIC
- 1997 - Tutor within the Diploma of Visual Arts, R.M.I.T University, MELBOURNE, VIC
- 1997-'02 Curator -Project Space/Spare Room , R.M.I.T University, MELBOURNE, VIC
- 1995-'00 Lecturer/Academic Writer, Bachelor of Visual Arts, GCAD, Monash University, CHURCHILL, VIC
- Awards, Prizes, Invitations**
- 2005 Tattersall's Contemporary Art Prize - Sculpture
- 2004 Asialink Residency – INDIA – Melbourne University and the Victorian State Government
- 2004 Arts Development Grant – New work – Arts Victoria (State Government)
- 2003 Invited by the City of Moonee Valley to construct an installation for ReCycle – The Incinerator Arts Complex, Moonee Ponds, Victoria
- 2003 Smorgon Steel Contemporary Art Prize
- 2003 Banyule Sculpture Prize
- 2003 Invited by the City of Melbourne to produce a new body of work responding to City of Melbourne Collection to be exhibited 2003/2004.
- 2003 Invited by Craft Victoria to participate in Open Bench, 6 February – 1 March 2003
- 2002 Australia Council for the Arts New Work Grant (Established Artist Category) (Federal Government)
- 2002 Monash University Postgraduate Travel Grant
- 2002 RMIT TAFE Teachers Development Grant
- 2001 Fundere Sculpture Prize
- 2001 Freedman Foundation Traveling Scholarship (National Association for the Visual Arts)
- 2001 Centenary Scholarship from The Foundation for Young Australians
- 2001 Monash Silver Jubilee Scholarship (awarded to highest ranking Masters/Phd candidate within the Faculty of Art and the Faculty of Art and Design, Monash University)
- 2001 Invited as the established artist for the Becton National Sculpture Exhibition (BigLoudNow Gasworks Theatre) 2002
- 2000 Australian Post Graduate Award for Master of Fine Art (Research), Monash University, CAULFIELD, VIC
- 2000 Paris Studio Residency (1 month), Cite Internationale des Arts, Simone F. Brunau, PARIS, FRANCE
- 1998 Paris Studio Residency (3 months) for October till December 1999 at the Cite Internationale des Arts, Australia Council for the Arts.
- 1998 Short-Listed for a Residency at the International Contemporary Art Centre VAAS, Vence, France through the United Nations Educational, Scientific and Cultural Organisation (UNESCO)
- 1998 Granted a studio residency at Hydra, Footscray Community Arts Centre, FOOTSCRAY, VIC.
- 1997 Melbourne Festival listing for SHUDDER
- 1997 National Exhibition Touring Scheme (NETS) funding for LOOP to tour in 1998
- 1995 Gordon Darling Foundation Grant for LOOP
- 1995 Pat Corrigan Grant (Dermatology)
- 1995 Pat Corrigan Grant (See Spot Run),
- 1995 Next Wave Festival Grant (See Spot Run)
- 1995 Pat Corrigan Grant (1021 Kilograms)
- 1995 Granted studio residency at 200 Gertrude Street, FITZROY, VIC
- 1992 Victorian College of the Arts Mid-Year Award
- 1992 National Gallery of Victoria Trustees Award
- Collections**
- Latrobe Regional Gallery
- Fundere Fine Art Foundry, Victoria, Australia
- University of Melbourne, Victoria, Australia
- Smyrnios Gallery, Prahran, Victoria, Australia
- Private Collections in Australia

Bibliography

- 21.09.05 Shifts of pride and perspective – Robert Neslon, Visual Arts Review, THE AGE, MELBOURNE, AUSTRALIA
- 17.09.05 Death meets Romance – Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA.
- 1.07.05 Louiseann Zahra – Tracey Clement. Exhibitions - Critics Picks. THE SYDNEY MORNING HERALD, AUSTRALIA
- 6.06.05 Everything old becomes new again – Penny Webb. The Age Review, Craft, THE AGE, MELBOURNE, AUSTRALIA
- 28.05.05 Fibers flout their appeal - Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA.
- 31.03.05 A Matter of Time – Kate Murphy. Visual Arts Review. CRAFT AUSTRALIA. THE AGE. MELBOURNE
- 30.03.05 Luck of the draw – Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA.
- 8.12.04 Tamworth's Time – Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA.
- 10.11.04 Realism gets a spray – Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA
- May 2004 A celebration of sorrow – solo exhibition by Louiseann Zahra, Sarah Bond, Photography by Justin Bernhaut, OBJECT MAGAZINE, Issue 44 p. 93 - 96
- April/May 2004 Morbid Fascination, Article by Annemarie Kiely, Photography by Justin Bernhaut. BELLE MAGAZINE, Art, 20th Anniversary Issue, AUSTRALIA
- December 2003 Hermanns Art Award, Article by Jazmina Cininas, CERAMICS: ART AND PERCEPTION, ISSUE No. 54, AUSTRALIA
- 11.11.03 The Dead Are Never Lonely, Phil Kafcaloudes Artyfacts, ABC NewsRadio
- 3.11.03 Zahra achieves most with light touch – Penny Webb, The Age Review, Craft, THE AGE, MELBOURNE, AUSTRALIA
25. 10.03 Design in the discarded – Megan Backhouse, The Age Review Art, THE AGE, MELBOURNE, AUSTRALIA
- October, 2003 A celebration of sorrow – Sarah Bond, Catalogue Essay for the dead are never lonely, CRAFT VICTORIA, MELBOURNE, AUSTRALIA
- 2.07.03 An interpretive place – Robert Nelson, Visual Arts, THE AGE, MELBOURNE, AUSTRALIA
- July 2003 Hermanns Art Award 2003 – Lisa Muncke, Issue Number 13, CONTEMPORARY SCULPTORS ASSOCIATION NEWS, MELBOURNE, AUSTRALIA
- 9.04.03 Working with metaphor – Robert Nelson, Visual Arts, THE AGE, MELBOURNE, AUSTRALIA
- 22.03.03 Prize Exhibition – Megan Backhouse, Around the Galleries, THE AGE, MELBOURNE, AUSTRALIA
- Summer 2002 Louiseann Zahra – Jazmina Cininas, Review, ART & AUSTRALIA, AUSTRALIA
- Summer 2002 Louiseann Zahra: *Amaranthus Caudatus*, Sarah Bond, Review, CRAFT CULTURE
- Spring 2002 Funnel : Louiseann Zahra – Gallery – ART & AUSTRALIA, AUSTRALIA
- 29.09.02 Love is the killing thing I feel (sic) the pain', the Art of Louiseann Zahra – Robyn Healy, Senior Curator Fashion & Textiles, National Gallery of Victoria, McCLELLAND GALLERY, LANGWARRIN, VICTORIA, AUSTRALIA
- 29.09.02 Louiseann Zahra – *Amaranthus caudatus* – Jazmina Cininas, McCLELLAND GALLERY, LANGWARRIN, VICTORIA, AUSTRALIA
- 1.09.02 AMARANTHUS CAUDATUS (LOVE LIES BLEEDING) BY LOUISEANN ZAHRA – Sarah Bond, Review, CRAFT 17.04.02 Exhibition focuses on young artists – Megan Backhouse, Visual Arts, THE AGE, MELBOURNE, AUSTRALIA
- 26.03.02 Unloved junk is transformed into art – Tim Noisette, THE TIMES, MELBOURNE, AUSTRALIA
- 20.03.02 Fashion sashays into visual arts – Visual Arts Review, THE AGE, MELBOURNE, AUSTRALIA
- March 2001 Stitching – an artisan approach, Simon Gregg, PROJECT SPACE RMIT, MELBOURNE, AUSTRALIA
- Autumn 2001 Fundere Sculpture Prize 2001 at Yarra Sculpture Space – Exhibition Review, WORLD SCULPTURE NEWS, HONG KONG
- 14.11.01 Have Freedman – Will Travel – Megan Backhouse, Visual Arts, THE AGE, MELBOURNE, AUSTRALIA

- 7.11.01 Zahra wins Fundere prize – Megan Backhouse, Visual Arts, THE AGE, MELBOURNE, AUSTRALIA
- 5.11.01 The Fundere Sculpture Prize 2001 and the World Sculpture News Prize 2001, Cliff Burtt, Issue 5, CONTEMPORARY SCULPTORS ASSOCIATION NEWS, MELBOURNE, AUSTRALIA
- 27.12.00 A strong showing – Robert Nelson, Visual Arts Review, THE AGE, MELBOURNE, AUSTRALIA
- 25.10.00 Talent emerges, not necessarily on cue – Robert Nelson, Visual Arts Review, THE AGE, MELBOURNE, AUSTRALIA
- 15.10.00 By a thread and a hair – Catherine Lambert, LOOK/HEAR, SUNDAY HERALD SUN, MELBOURNE, AUSTRALIA
- 7.08.00 Bendigo's wild and witty hybrids. – Anna Clabburn, Visual Arts Review, THE AUSTRALIAN, AUSTRALIA
- 12.06.02 Appeal of Public Hangings – Megan Backhouse, Mixed Media, THE AGE, MELBOURNE, AUSTRALIA
- 21.05.02 Artist finds new market for work – Tim Noisette, THE TIMES, MELBOURNE, AUSTRALIA
- 02.04.02 Public Hangings – Andrew MacKenzie, Arts Review Program, CHANNEL 31, MELBOURNE, AUSTRALIA
- 4.6.00 Taking a pin to the great monumental edifice of sculpture. – Robert Nelson, Visual Arts Review, page 16, Agenda, THE AGE, MELBOURNE, AUSTRALIA
- 26.1.00 sought, Herschel Farbman, catalogue essay for sought, PARIS, FRANCE
- 26.1.00 displacement, Vanessa Bates, catalogue essay for sought, PARIS, FRANCE
- 1.4.99 O brave new world – Stephanie Radok, Visual Arts Review, THE ADELAIDE REVIEW, ADELAIDE, AUSTRALIA
- 7.4.99 New art a cold dish – Adam Dutkiewicz, Visual Arts Review, page 104, THE ADVERTISER, ADELAIDE, AUSTRALIA
- 25.8.99 Art inspired by words of One Nation – Rachael Antony, page 11, The Arts, Food and Film, THE MELBOURNE TIMES, MELBOURNE, AUSTRALIA
- 1.8.99 Moet & Chandon Australian Art Foundation 1999 Touring Exhibition – Suzanne Davies, GALLERY – NATIONAL GALLERY OF VICTORIA, MELBOURNE, AUSTRALIA
- 1.9.99 Louiseann Zahra – Closet Printmaker – Jasmina Cininas, IMPRINT, MELBOURNE AUSTRALIA
- 1.12.99 Visual Arts Review – Space and Time: Monash Alumni, 3L0 Radio Station, Mary-Lou Jelbart
- 8.12.99 Visual Arts Review – Space and Time: Monash Alumni, 3PBS Radio Station, Hugo Leschen
- 12.3.99 Media the message as prize uncorked – Susan McCulloch-Uehlin, page 9, Visual Arts Review, The Arts on Friday, THE AUSTRALIAN, AUSTRALIA
- 15.5.99 Message in a Bottle – Bruce James, Visual Arts Review, THE SYDNEY MORNING HERALD, SYDNEY
- 17.7.99 Uncompromising Pursuit of Excellence, THE CANBERRA TIMES, CANBERRA
- 17.2.99 Identifying Images – Anna Clabburn, page 20, Visual Arts Review, THE AGE, MELBOURNE
- 1.2.99 Moet & Chandon Touring Exhibition Fellowship Catalogue Essay – Scott Brown
- 2.2.99 Vivarium, Lucy Elliot, Vivarium Catalogue Essay, Smyrnios Gallery, MELBOURNE, AUSTRALIA
- 28.1.99 Flux – Catalogue Essay – Mardi Foster
- 1.3.99 Emblematic – Catalogue Essay – Amelia Gundelach
- 1.4.98 Speaking the Gap – Amelia Bartak, LOOP Catalogue
- 1.4.98 LOOP – Esther Pierini, LOOP Catalogue
- 1.4.98 Just What Is It That Makes Today's Handcrafts So Different, So Appealing? Zara Stanhope, LOOP Catalogue
- 1.6.97 bed, Catalogue Introduction – Charlotte Day
- 3.3.99 Arts Today – Sian Prior, Radio National Liquid Evasions – Catalogue Essay – Anjanette Shaw and Jessica Ball
- 6.5.98 Toast of the under 35's – Anna Clabburn, page 20, Visual Arts Review, THE AGE, MELBOURNE
- 22.4.98 Warmth and Richness of Crafty Installations – Anna Clabburn, page 23, Visual Arts Review, THE AGE, MELBOURNE
- 21.3.98 Once adventurous, now predictable – Sasha Grishin, page 18, Visual Arts Review, THE CANBERRA TIMES, CANBERRA
- 1.3.98 Moet & Chandon Touring Fellowship Catalogue Essay, Michael Wardell
- 6.6.96 Art and About – Hugo Leschen, 3PBS Radio
- 1.12.96 The Arts Program, Optus Vision, screened May 1997 and July 1997