

Zoe Renee Amor

Born in Frankston, 1974

Lives and Works in Central Victoria

Qualifications

- 2011 Drawing Lecturer, La Trobe University Dentistry & Oral Health, Bendigo
- 2010 Independent Arts Writer, Curator Lot 19 Gallery & Artspace, Castlemaine
- 2009 Visual Arts Coordinator, Castlemaine State Festival 2009, Castlemaine
- 2008 Coordinator, Mamunya Festival Committee, Castlemaine
- 2005 Artist in Residence, Garage Art Foundry - bronze casting, patination, & mould making
- 2001 Diploma of Visual Arts, Bendigo Regional Institute of Tafe, Bendigo
- 1999 Bachelor of Arts Degree – Major in Sociology, La Trobe University, Bundoora, Victoria
- 1994 Studio Assistant to Matcham Skipper Sculpture Studio, Monsalvat, Eltham
- 1991 V.C.E Award, University High School, Melbourne

Selected Solo & Group Exhibitions

- 2011 Summer Salon, Lot19 Gallery & Artspace, Castlemaine
- 2010 Spring Sculpture Prize, Lot19 Gallery & Artspace, Castlemaine
Montalto Sculpture Prize, Red Hill South. Victoria
Flock, MARS, Port Melbourne, Victoria
Autumn Salon, Lot19 Gallery & Artspace, Castlemaine
- 2009 *Melbourne Society of Women Painters & Sculptors*, 100th Annual Exhibition, Glen Eira
Small Sculpture Exhibition, QDOS Gallery, Lorne, Victoria.
- 2008 *Melbourne Society of Women Painters & Sculptors*, 99th Annual Exhibition, Glen Eira
- 2007 *Natures Riot*, MARS, Port Melbourne, Victoria
Curious Contrast, Theatre Arts Export, Museum of Contemporary Culture, Hong Kong
Finalist, Phoenix Art Prize, ANU, Canberra
Finalist, Contempora 2 Sculpture Award at Docklands, Melbourne
- 2006 *Red Box Bush*, Sculpture by the Sea, Bondi, Sydney
Southside Art Project & MARS, Treasury Place, Melbourne
Windows of Rain, Toorak Village Festival of Sculpture, Toorak, Melbourne
Finalist, Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 2005 *Warring States*, MARS Xmas Show, Port Melbourne, Victoria
Window to the Sun, MARS, Port Melbourne, Victoria
From The Furnace - Ten years of sculpture from the Garage Art Foundry, Castlemaine Art Gallery, Castlemaine
Kamarooka, Helen Lempriere National Sculpture Award, Werribee Park, Victoria

- Gallery & Grove, Yarra Sculpture Gallery, Abbotsford, Melbourne
 Red Box, Toorak Village Festival of Sculpture, Toorak, Melbourne
- 2004 *The Tree Show - Bushwahzie*, The Penny School Gallery, Maldon, Victoria
- 2003 *Origin: Dunmoochin*, The Barn Gallery, Monsalvat, Eltham, Melbourne
Mumunya: Artists Honour the Forests of Central Victoria, The Market Building, Castlemaine
The Dinner Party Project, Allans Walk Artist Run Space, Bendigo
- 2002 *Art Erotique 2002*, Sunbury & District Arts & Cultural Board, Victoria University, Sunbury
- 'A Mothers' Seating Place', Exhibition of Community Artwork, Castlemaine
- 2001 Finalist, *James Farrell Self Portrait Award*, Castlemaine Art Gallery, Castlemaine
- 1998 *The Bridge: Construction in Process VI*, Pile On Building, Collins St, Melbourne

Selected Awards, Grants & Commissions

- 2011 Grant Recipient of *Artists in Schools 2011 – A Victorian Government Initiative*
- 2010 *Finalist*, 2010 Montalto Sculpture Prize, Red Hill South. Victoria
- 2009 *Dusk*, Castlemaine Art Gallery & Historical Museum Sculpture Commission
- 2008 *Emus*, First Prize, Annie Davison Oliver Award, MSWPS 99th Annual Exhibition
Mamunya Festival Website Launch Mount Alexander Shire Arts Grant,
- 2005 *Red Box*, Toorak Village Festival of Sculpture, Highly Commended
Trophy, International Improvisation Festival, Impro Melbourne
- 2004 *Still Life – Bronze Fruit Bowl*, St Catherine's School, Toorak
MAIA – A Mother's Seating Place, Victory Park, Castlemaine
- 2003 *The Inaugural Mumunya Prize*, Friends of the Box Ironbark Forests Inc
- 1994 *Phillip Island Foreshore Mosaics*, Bass Coast Shire, Phillip Island

Collections

Castlemaine Art Gallery & Historic Museum, Castlemaine
 Bendigo Bank Head Office, Docklands, Melbourne
 'MAIA' - A Mother's Seating Place, Victory Park, Castlemaine
 The Garage Art Foundry Collection, Elphinstone
 St. Catherines College, Toorak
 Private Collections in Australia and Overseas

Publications

In addition to appearing in exhibition catalogues, the work and writing of Zoe Amor has featured in articles and reviews in *The Weekend Australian*, *The Age*, *Australian House and Garden*, *The Advertiser*, *The Bendigo Weekly*, *Win TV News*, *Sculpture by the Sea 10th Anniversary Film*, *Diamond Valley Leader*, *Bendigo Magazine*.